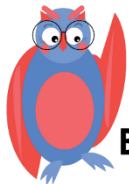




# VOTES FOR SCHOOLS

## Primary KS2



**Be informed.**



**Be curious.**



**Be heard.**

# Feedback: “Do we decide the news we see?”

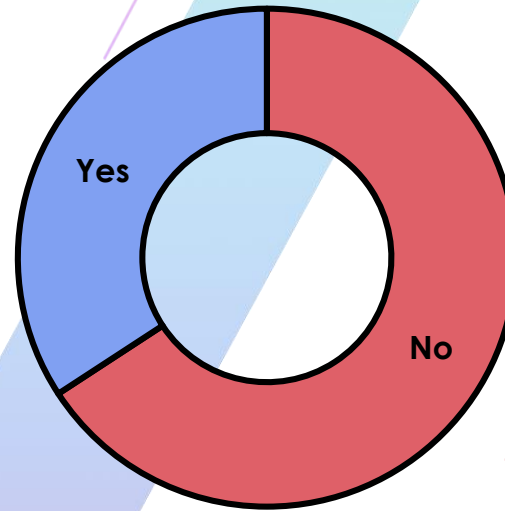


“We have a choice whether or not we would like to be up-to-date with the news but unfortunately we don’t get to decide what news we are exposed to. It is shocking that there has been a war since 2015 in Yemen that we were unaware of yet everyone knew about the Harry and Meghan interview.”

Falcons School for Girls

“I feel like some of the news is silly whereas there is more important news to be heard. In the future, I will want to have more important things in the news.”

Engayne Primary School



● Yes  
34.2%

● No  
65.8%

“Because the news is about sharing problems around the world even if it is happening in another country it is still important.”

Western House Academy

“We think that journalists and the media have too much control over the news we see. We should be able to see all the important stories that are happening around the world. The news is mostly sad stories and we would like to see more happy stories.”

Radleys Primary School

“Newspapers should have a section for us (the readers) to tell them what we want them to report about.”

The Greville Primary School

# Feedback: “Do we decide the news we see?”



**THE WEEK  
Junior**

*Rahul Verma, Deputy Editor, The Week Junior*

“The question is almost as old as news itself - for example newspaper editors, or website editors, would say that readers influence the news because the number of newspaper sales, or website clicks, goes up or down depending on what stories are covered ... There’s little doubt that over many many decades, news has come to be made up of bad news. But it’s so important to remember that often news (or bad news) is covered because it’s rare and not usual.” (Full quote in Notes)

“I have to say I agree with the majority. News gives a snapshot of what is going on in the world at a particular moment, but it is always subject to the news agenda of Media bosses, editors and journalists and is it often what is going to be popular. So it has to be looked at in that context - we never get the full picture or story.”

**THE GOOD NEWS POST**

*Shane Dean, Editor at The Good News Post*

The VoteTopic results were shared with...

**BBC  
Newsround**



**IPSO**

**ipso.**  
independent  
press standards  
organisation

**The Slacktivists**



**The Good  
News Post**

**THE GOOD NEWS POST**

**The Week  
Junior**

**THE WEEK  
Junior**



# Starter: Scene it?



## Class activity (2-3 mins)

Your job is simple: for each film, put your **thumb up** if you'd **like to see it**, or put your **hand up** if you've **seen it!**



I'd **like to** see it!

I **have** seen it!



## Challenge:

What do you think the connection is between these films?



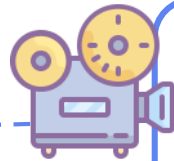
# Should the public decide which films win awards?



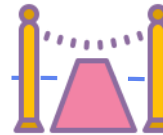
## **Film awards:**

Prizes like the Oscars, Baftas or European Film Awards, which are chosen by experts from the world of cinema.

# Our learning journey for this week!



Starter: Scene it?



Why are we talking about this?



The art of cinema



What's your take?

And the award goes to...

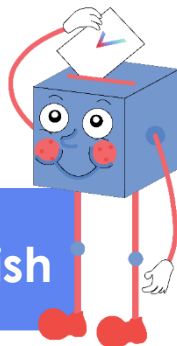


Vote!



Ext: Coming soon to a screen near you!

Finish



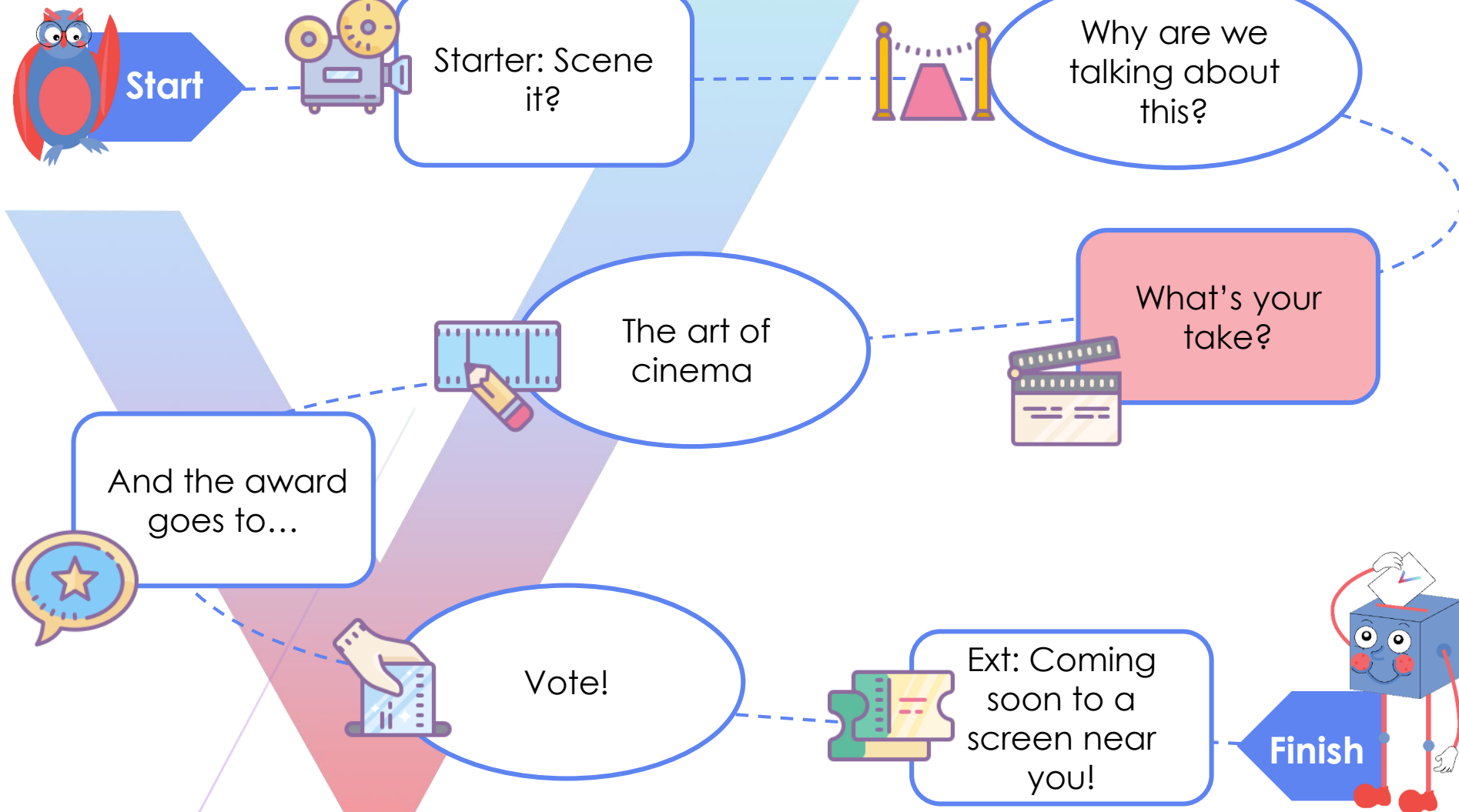


# Why are we talking about this?



Everyone **please take your seats!** The show is about to start...

# Our learning journey for this week!





# What's your take?

**Films** are a type of **art**, just like **music**, **painting**, **theatre** or **dance**. This means that some people might **really like** a film, while others **might not like it** as much (or not like it **at all!**).



As a result, it **can be hard to decide** on what is a “**good**” or “**bad**” film as everyone has **different opinions**.



You are going to **put this idea to the test** in the next activity, by deciding what types of art you **like** and **dislike**. There is **no right or wrong choice**, but you do need to be able to say **why!**

## Pair discussion (8-10 mins)

On the next few slides, you are going to see different types of “art”. In your pairs, discuss which one you prefer (or think you might prefer) and why, using the questions at the bottom to help you.



# What's your take?



Portraits



Graffiti art

Which piece of art do you prefer and why?



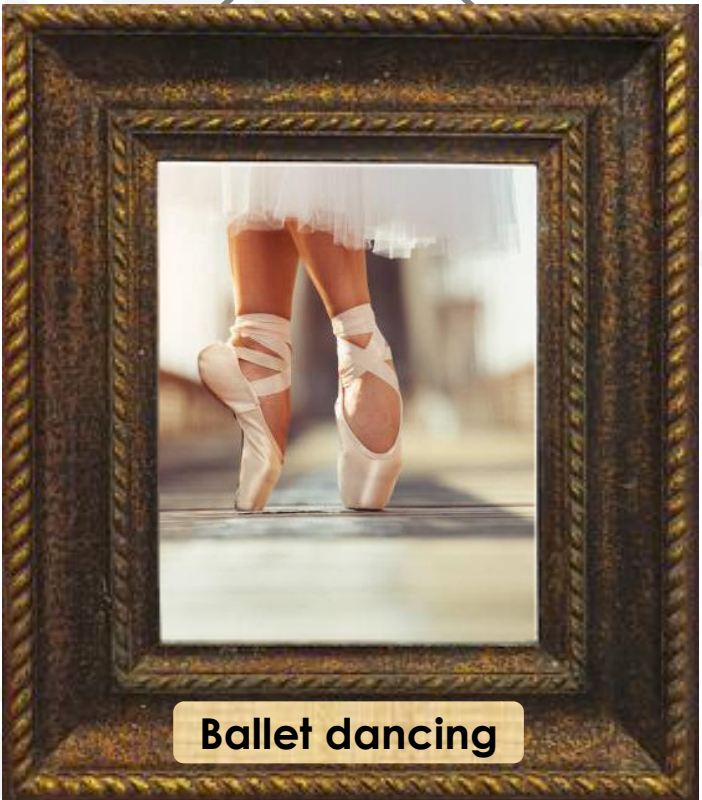
Can you see why people might prefer the other?



What is the best way to judge art like this?



# What's your take?



Ballet dancing



Breakdancing

Which piece of art do you prefer and why?



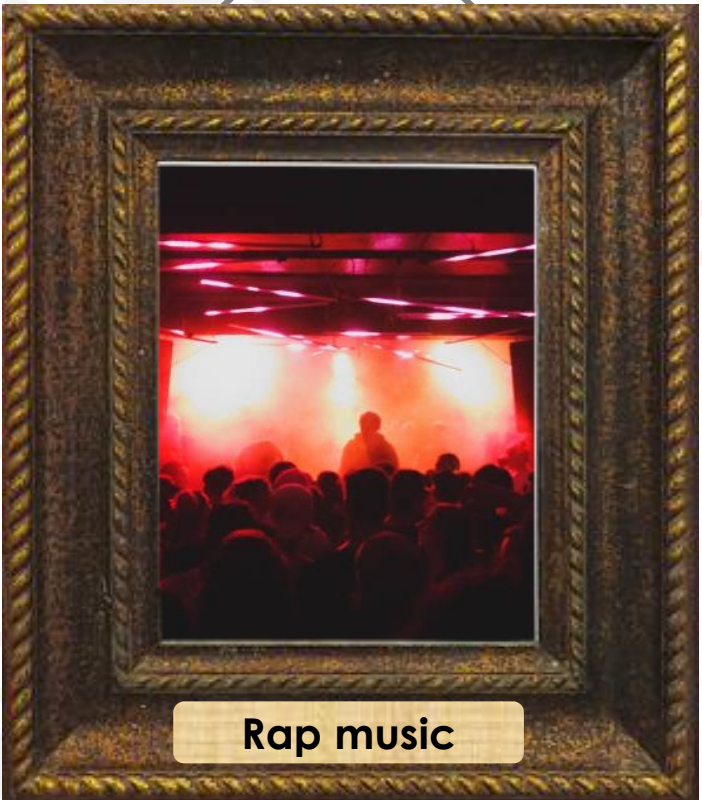
Can you see why people might prefer the other?



What is the best way to judge art like this?



# What's your take?



Rap music



Poetry

Which piece of art do you prefer and why?



Can you see why people might prefer the other?



What is the best way to judge art like this?



# What's your take?



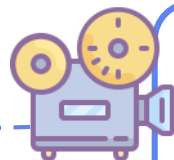
## Pair reflection (2-3 mins)

Did you notice anything about the reasons you gave for **not liking** a piece of art? Were any of the things you **liked** about a piece of art **the things your partner liked** about the **other** piece of art?



For instance, did you like the **rhythm of poetry** while they liked the **rhythm of rap**?

# Our learning journey for this week!



Starter: Scene it?



Why are we talking about this?



The art of cinema



What's your take?

And the award goes to...



Vote!



Ext: Coming soon to a screen near you!





# The art of cinema



Although the **last activity** might have made it look like it is **difficult** – or even **impossible!** – to **judge art**, it is possible to use **technical rules to make this easier**. Here are just **some of the rules** that apply to **big film awards**:



To qualify for **Best Film** at the **BAFTAs**, a film must or can:

And to qualify for **Best Picture** at the **Oscars\***, a film must:



Be **“feature-length”**, meaning it is **over 40 minutes long**.



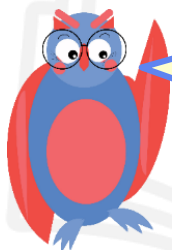
Have its **premiere** in a real **cinema** (i.e. not **online**).



Be any **genre** (including **animated** films!), and **does not have to be in English**.



Be **shown in a public cinema** in Los Angeles County (USA) for **at least a week**.



## But who decides who wins?

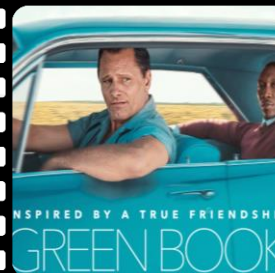
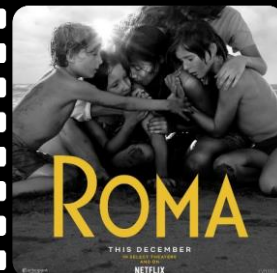
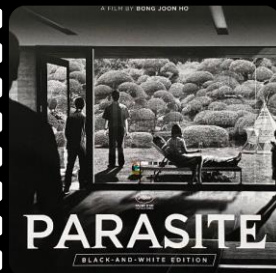
For the **BAFTAs** there are **6,500 members** who vote for films, and for the **Oscars** there are over **8,000!** Everyone involved in voting needs to have **experience of working in the film industry**.



While the **rules you looked at** say that **almost any film** could win a **big prize**, some people **don't think this is true**; it has been said that there is a **certain "type"** of film that always **wins**. Now you're going to **see if you agree!**

### Pair activity (6-8 mins)

Want to learn a bit more about film award history? Now is your chance! On the next slide you are going to see information about **6 films** that have won **Best Film at the BAFTAs** or **Best Picture at the Oscars** in the last few years. As you find out about them, discuss with your group: **what do they have in common?**





# The art of cinema



## BAFTAs for Best Film

A **war film** about the **journey of two WWI soldiers** to deliver a message to **stop a deadly attack**.

Set in **Mexico**, this film tells the story of a **housekeeper**. It was **added to Netflix** soon after its **cinema release**.

This film is a **crime-drama film** set, in **Missouri, USA!**

2020

2019

2018

## Oscars for Best Picture

A **Korean** film, was the **first film** not in the English Language to **ever win** this award.

This film is a **“buddy” film** about the **friendship** between an **African American singer** and his **driver**.

This is a **romantic film** about a **cleaner** and an **amphibian creature**.

What do these films have in common? Use the icons to help you.



Genre?



History?



Setting?

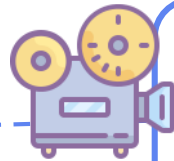


Language?

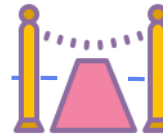


Characters?

# Our learning journey for this week!



Starter: Scene it?



Why are we talking about this?



The art of cinema



What's your take?

And the award goes to...



Vote!



Ext: Coming soon to a screen near you!

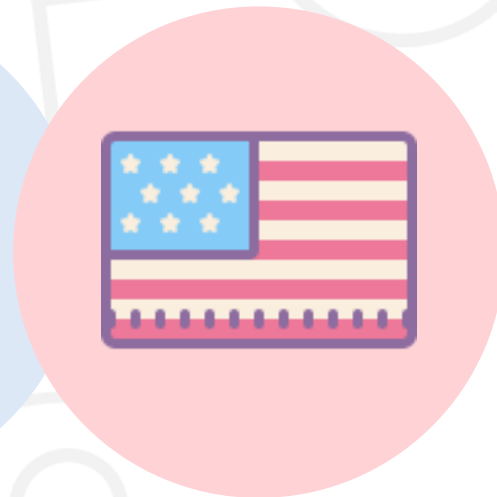
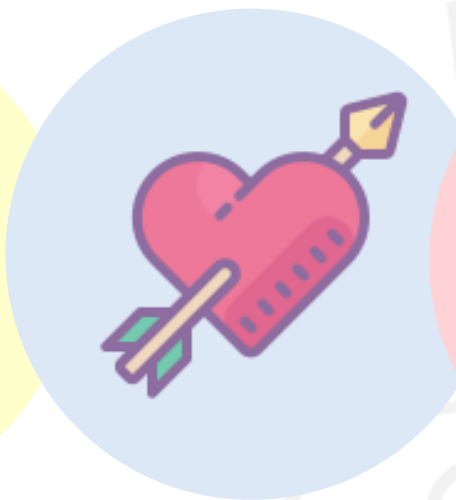




## And the award goes to...



Now you know some of the **common features of an award-winning film**, it's time to **consider** whether it is possible to **predict** which films will win a **big prize**...



### Small group discussion (5-8 mins)

In your groups, you are going to read about four suggestions for films. Based on what you have read today, which of these do you think is most likely to win one of the big awards? Would this decision be different if it was the general public voting? Why?



# And the award goes to...



## The Roots of Evil

This **horror film** is about a **group of teens** whose weekend away **goes wrong**.

They are **sure someone or something is watching them...**

Surely it's **not the trees?!**



## The Grey Days

Ever heard of **Lady Jane Grey?** She is the **Queen** that **history forgot...**



This **historical film** tells the **story** of Lady Jane Grey and her **nine-day reign** through **music and dance!**

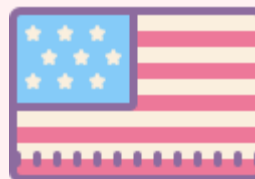


## L'Amour Parmi les Farines\*

This film is a **French romantic comedy**, set in a **small town**.



Susie is **81** years old, and Gregoire is **83**. When they meet at their local **bakery**, it is **love at first sight...**



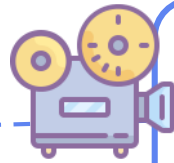
## Fake News: a True Story

This **biopic** focuses on former US President **Donald Trump**.

It **tells the story** of his election campaign and **how he got into power**, as well as giving a snapshot of his **early life**.



# Our learning journey for this week!



Starter: Scene it?



Why are we talking about this?



The art of cinema



What's your take?

And the award goes to...



Vote!



Ext: Coming soon to a screen near you!





# Career Launchpad!



**Learn more:** BAFTAs go above & beyond!

Did you know that there are **lots of different categories** of awards from **BAFTA**? These include **TV, Games and Children's**. **Click the image** to visit their website and find out more about their **history**, previous **winners**, and how you could **get involved!**



**0:00-  
5:25**

## Career Spotlight:

This is **Ebony**. She works in **Costume**, and has worked on **lots of exciting productions!** Click the image to find out more about how she got into this **career**, what her **favourite things** about it are, and the **advice** she would give about the **world of TV and cinema**.

# Should the public decide which films win awards?



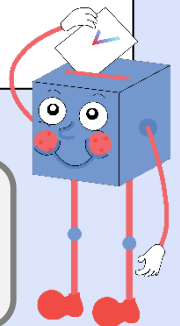
## Yes

- Films are made for the general public to enjoy, not just critics. So we should be the ones to decide which ones deserve awards.
- Even though there are lots of people involved in picking the films, it's still not the same as asking the public.
- Some people argue that certain films are made specifically with awards in mind, when really they should be made for bigger audiences to enjoy!
- ...

## No

- Film critics and experts know more about film than anyone else, so their views on what deserves an award matters.
- So many people are involved in the process of picking which films win, so it is representative of lots of opinions.
- Having the "seal of approval" from professionals can make the public more interested than they might normally be in a film.
- ...

We will be sharing your **thoughts on this topic** with **BAFTA**, the **British Film Institute (BFI)**, the **British Film Commission**, **IntoFilm** & **UK Film**.





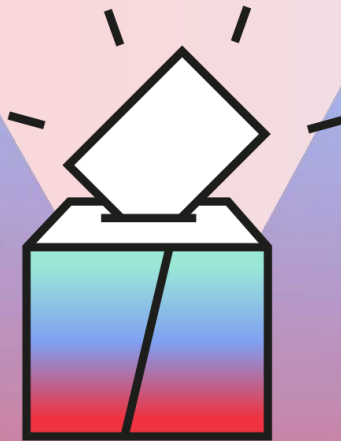
**Vote!**



## In the classroom?

**Log your class's votes now at:**

[www.votesforschools.com/login/teacher](https://www.votesforschools.com/login/teacher)



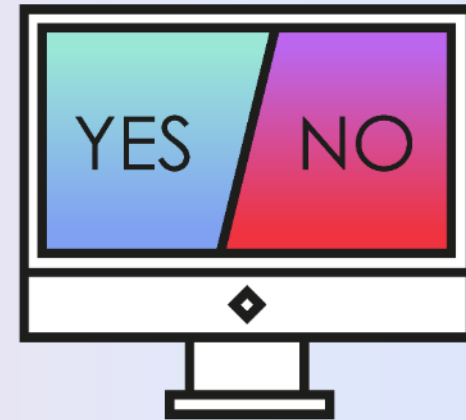
### **Not sure how?**

Click the ballot box to see a video on how to log your votes!

## At home?

**Follow this link to vote:**

<https://www.surveymonkey.co.uk/r/vfs-primary-films>

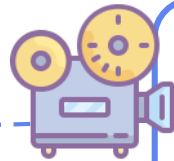


### **Having trouble?**

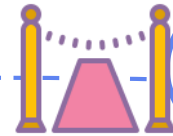
Copy and paste the link into your internet browser!

If you have any issues, feedback or comments, email [\*\*primary@votesforschools.com\*\*](mailto:primary@votesforschools.com).

# Our learning journey for this week!



Starter: Scene it?



Why are we talking about this?



The art of cinema



What's your take?

And the award goes to...



Vote!



Ext: Coming soon to a screen near you!





# Ext: Coming soon to a screen near you!

## Individual activity (5+ mins)

Remember the films you read about in the last activity? Well, they will need someone to **advertise** them... That's where you come in! Your job is to **choose one of the four films you read about and design a poster** for it. Think about which colours, font, and pictures you will use to sell it! You can design it **by hand** or on the **computer**, and use the **title reminders** to help.



The Roots of Evil



The Grey Days



L'Amour Parmi les Farines

**Not sure where to start?**  
If you're stuck, why not design a new poster for your favourite film?

Fake News: a True Story



**Challenge:**  
Email your film posters to us at [primary@votesforschools.com](mailto:primary@votesforschools.com)!