



# Art and Design

## Portraits

# Drawing Self-Portraits



The page features a yellow background with a decorative border of colorful pencils. At the top, there are three pencils: a pink one on the left, a green one in the middle, and a blue one on the right. On the left and right sides, there are two vertical pencils: a yellow one on the left and a pink one on the right. At the bottom, there are three pencils: a pink one on the left, a blue one in the middle, and a green one on the right.

# Aim

- I can explain what a portrait is.
- I can create a self-portrait.

## Success Criteria

- I understand that a portrait is a picture of one person or a small group of people.
- I can draw my face as an egg shape.
- I can add my eyes, nose, and mouth in the right place.
- I can choose the right colours for my skin, hair, and features.
- I can note similarities and difference between 3 famous portraits.

# What is a Portrait?



A portrait is a picture of a one person or a small group of people.

People can make portraits in lots of ways, using different materials, techniques, equipment, and colours.



# Why do Artists Paint Portraits?

Sometimes artists are asked to create a portrait for somebody. They may get paid to do so.

Sometimes artists create portraits of somebody they admire or love.



Portrait of King  
Henry VIII (1536)  
by Holbein



Portrait of an Infant  
(1881)  
by Renoir

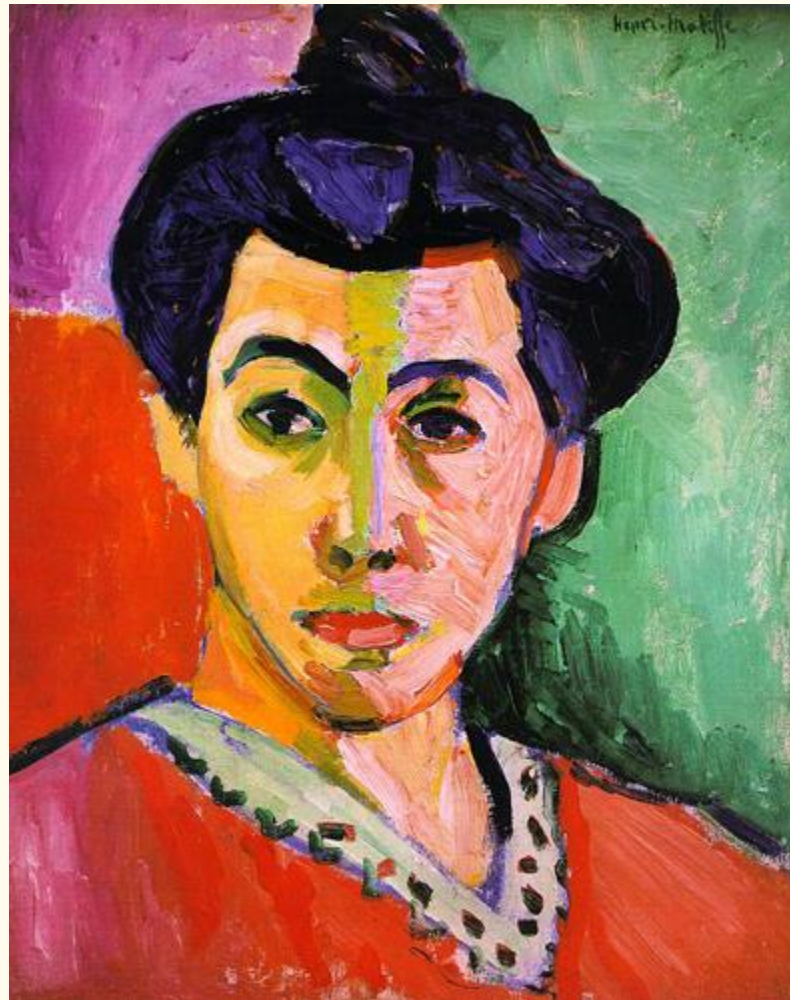
In the past, portraits were mostly used to memorialize rich and powerful people like kings and queens. This meant the world would remember them after they died.

An artist often tries to show the person's character so a portrait might show how important someone is, or how kind, or strong.



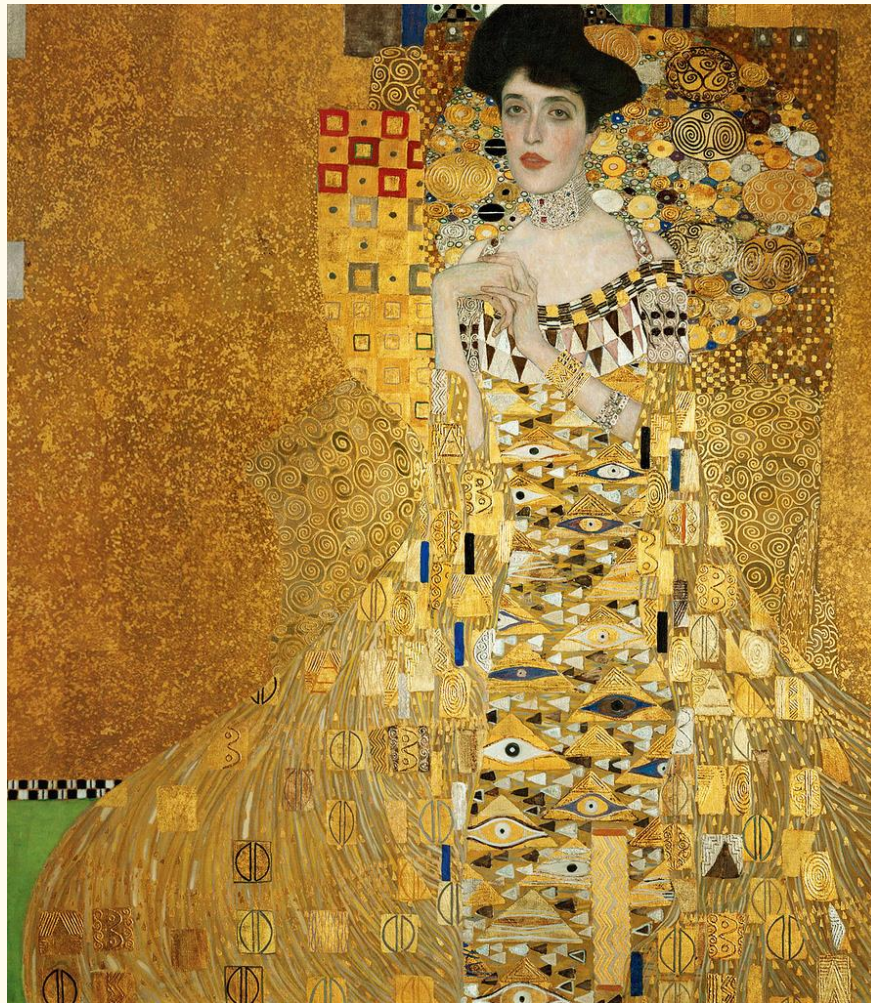
**Mona Lisa (1503-1517)**  
by Leonardo da Vinci

Photo courtesy of Joaquín Martínez Rosados (@flickr.com) - granted under creative commons licence – attribution



**Portrait of Madame Matisse (Green Stripe) (1905)**  
by Henri Matisse

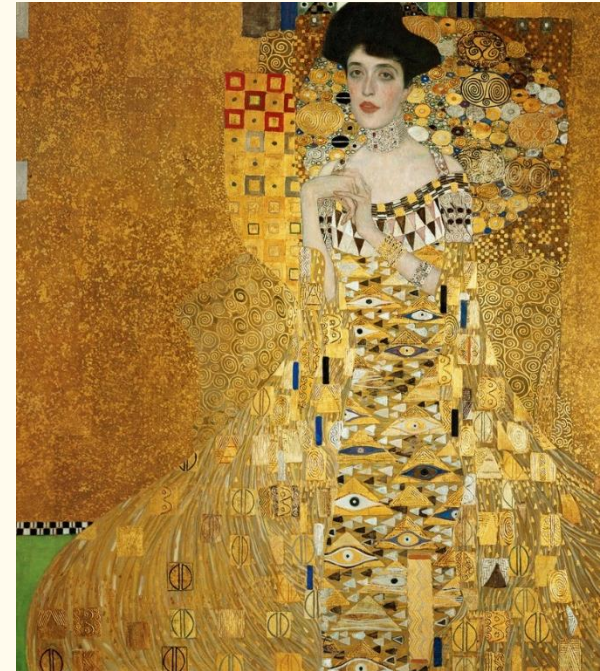
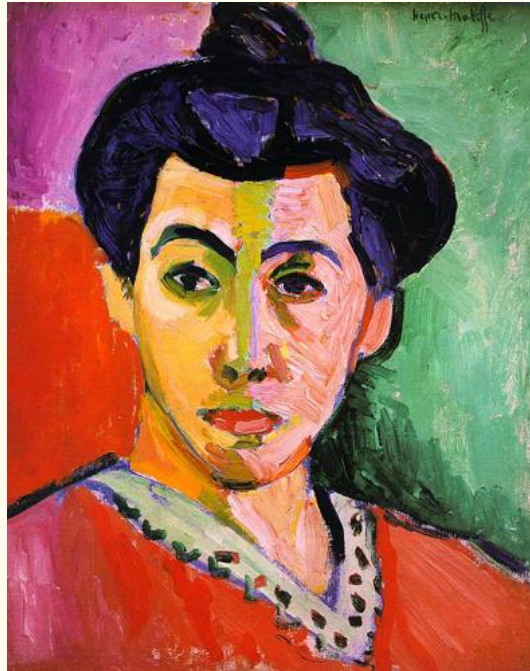
Photo courtesy of hannahgrov (@flickr.com) - granted under creative commons licence - attribution



**Adele Bloch-Bauer 1 (1907)**  
by Gustav Klimt

Photo courtesy of freeparking-1 (@flickr.com) - granted under creative commons licence – attribution

# Some Portraits by Famous Artists



How are they similar?

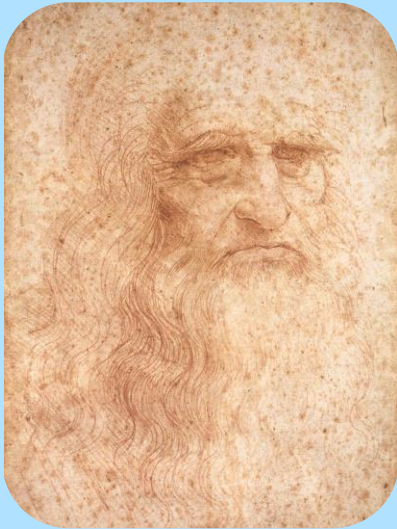
How are they different?

Which is your favourite? Why?

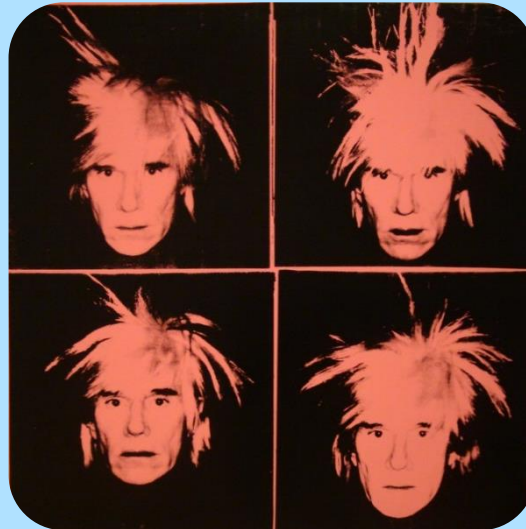
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# What is a Self-Portrait?

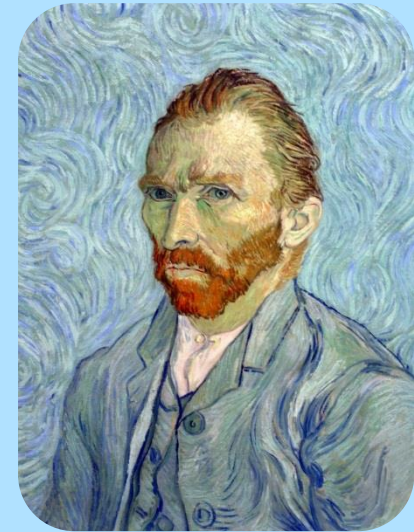
A self-portrait is when an artist makes a picture of himself or herself.



Leonardo da Vinci used chalk on paper.



Andy Warhol used photography and screen printing.



Vincent Van Gogh used paint and swirling brush strokes.

# What do You See?



To create a self portrait you need to look at your face and think about what you see.

Practise looking at your partner.

What colour are their eyes?

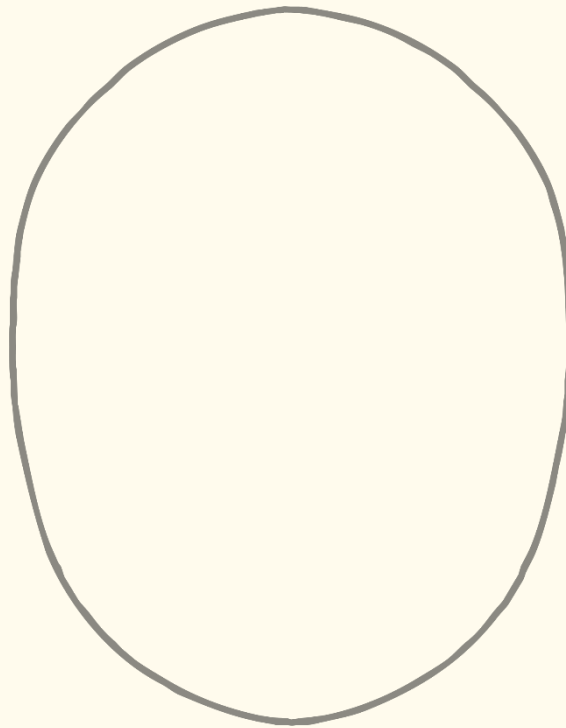
What colour is their hair?

How high up are their eyes?



# How to Draw a Self-Portrait

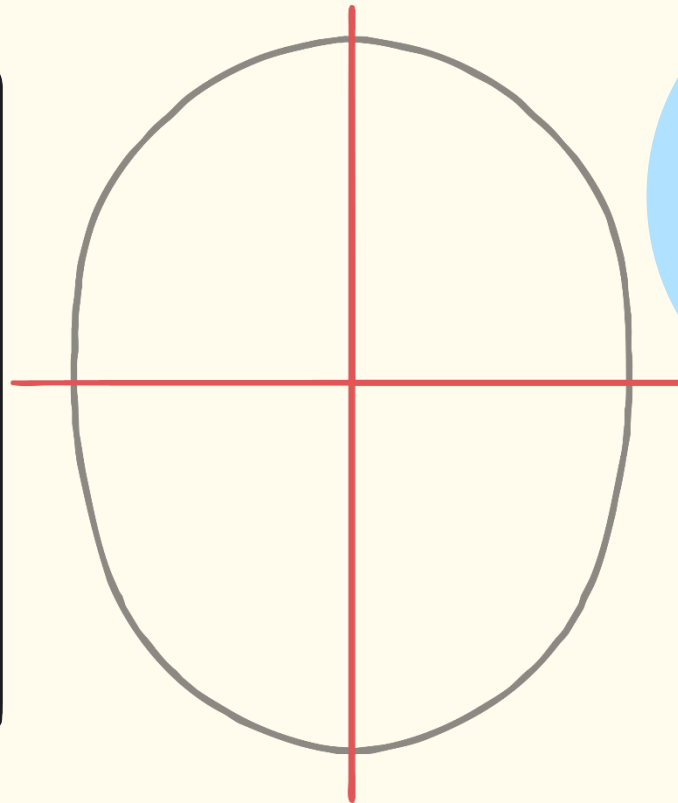
## Step 1



Draw a faint oval. You will go back over this later after you have drawn the hair.

# How to Draw a Self-Portrait

## Step 2

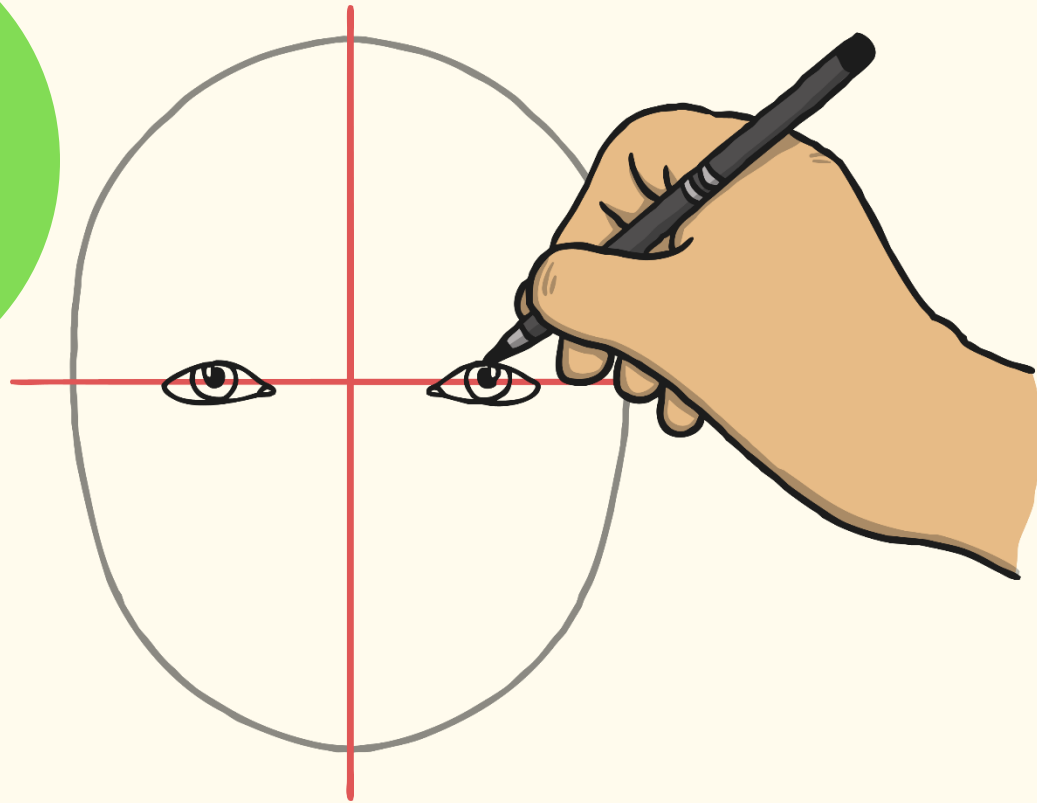


Make some very faint guide lines with a pencil and ruler.

# How to Draw a Self-Portrait

## Step 3

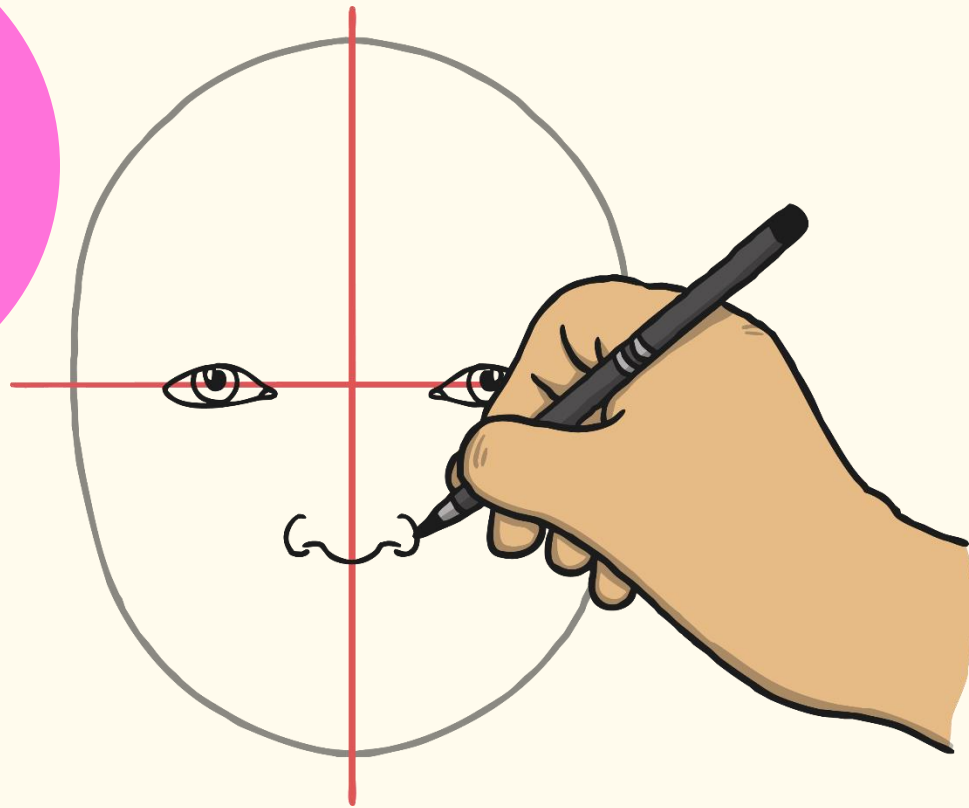
Draw the eyes.



# How to Draw a Self-Portrait

## Step 4

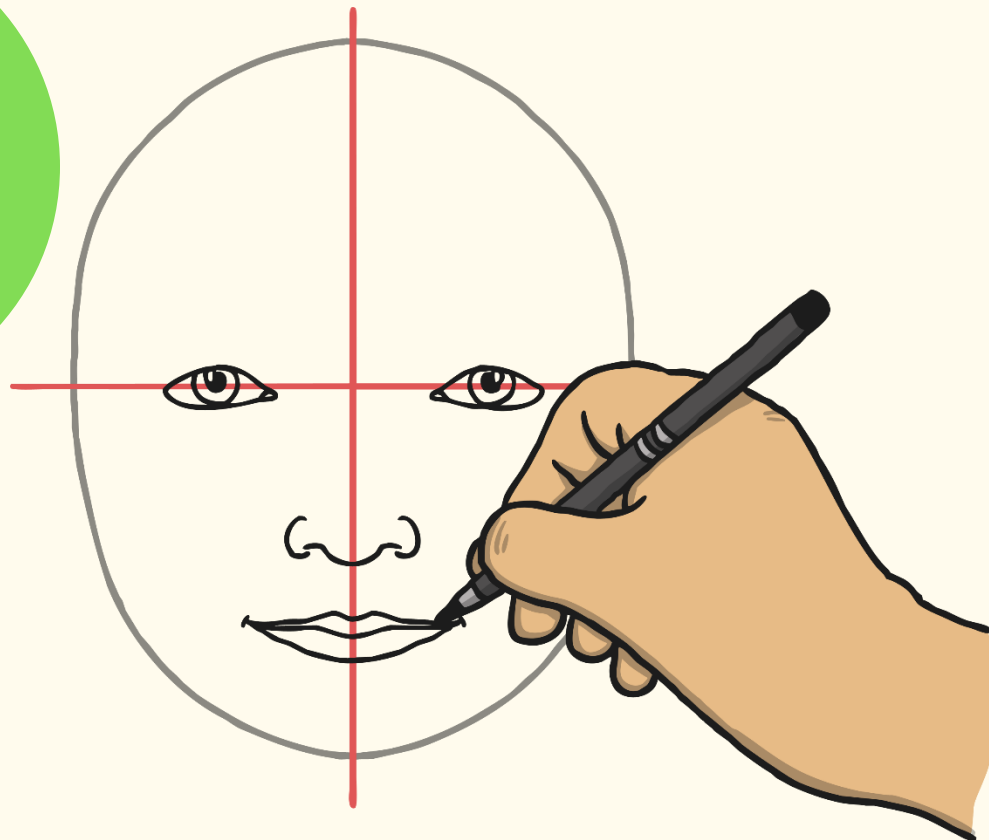
Draw the nose.



# How to Draw a Self-Portrait

## Step 5

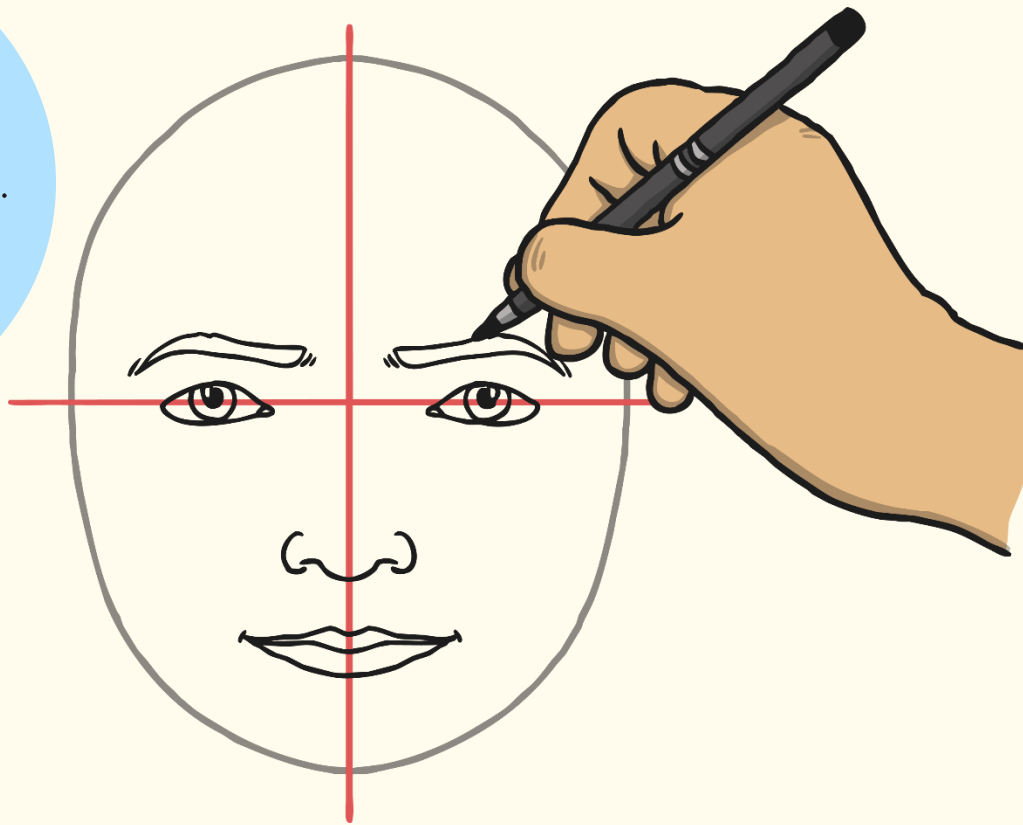
Draw the mouth.



# How to Draw a Self-Portrait

## Step 6

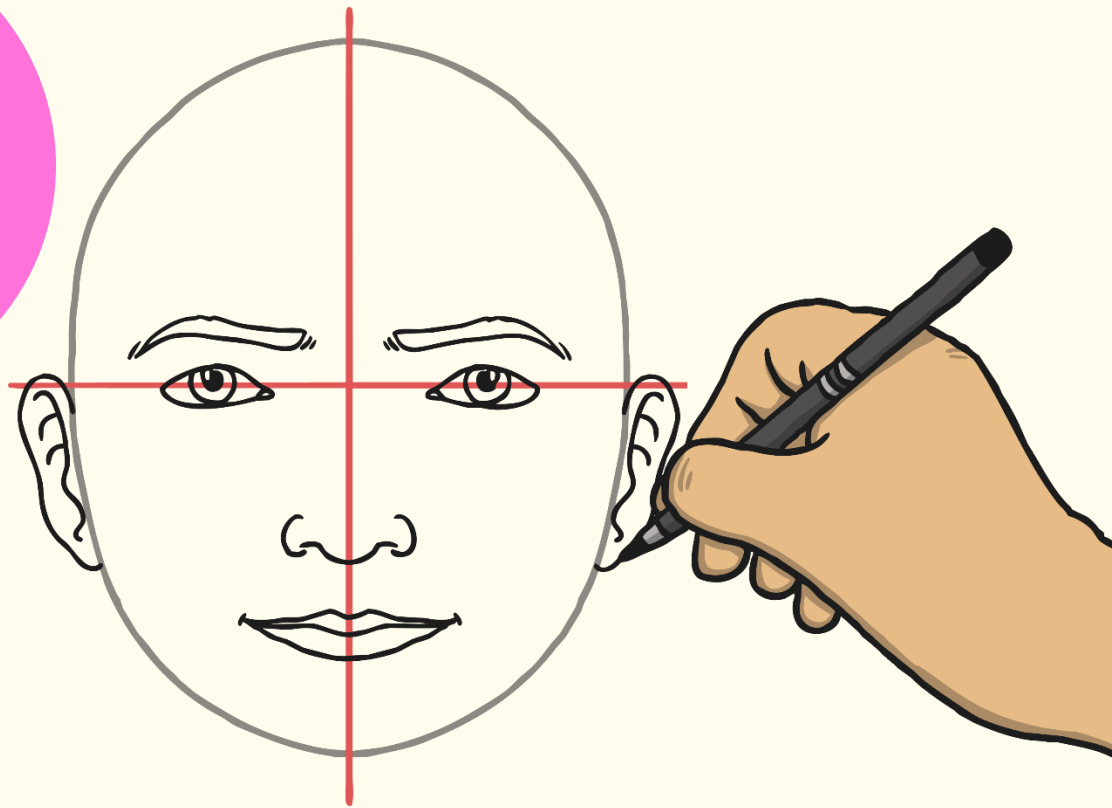
Draw the eyebrows.



# How to Draw a Self-Portrait

## Step 7

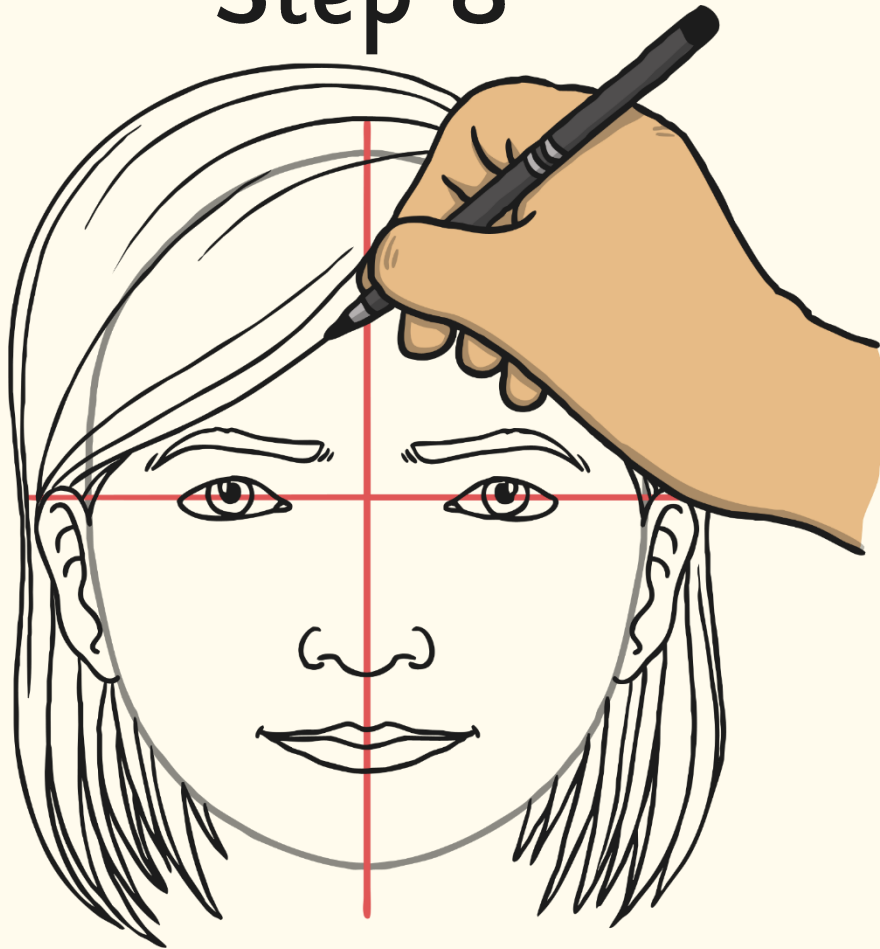
Draw the ears.



# How to Draw a Self-Portrait

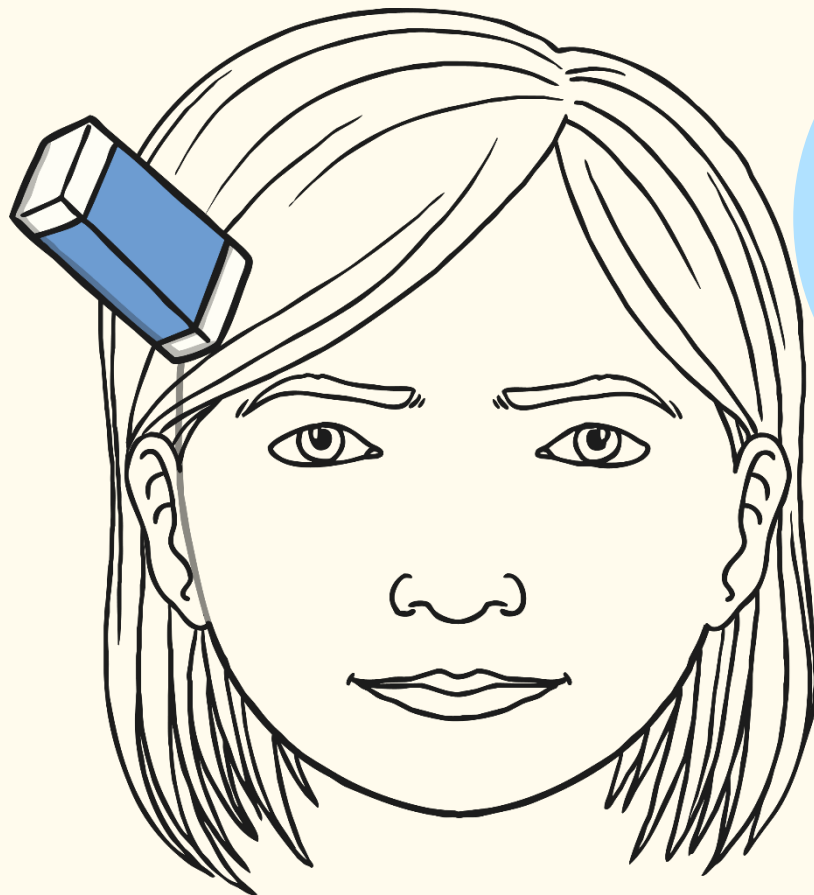
## Step 8

Draw the hair.



# How to Draw a Self-Portrait

## Step 9

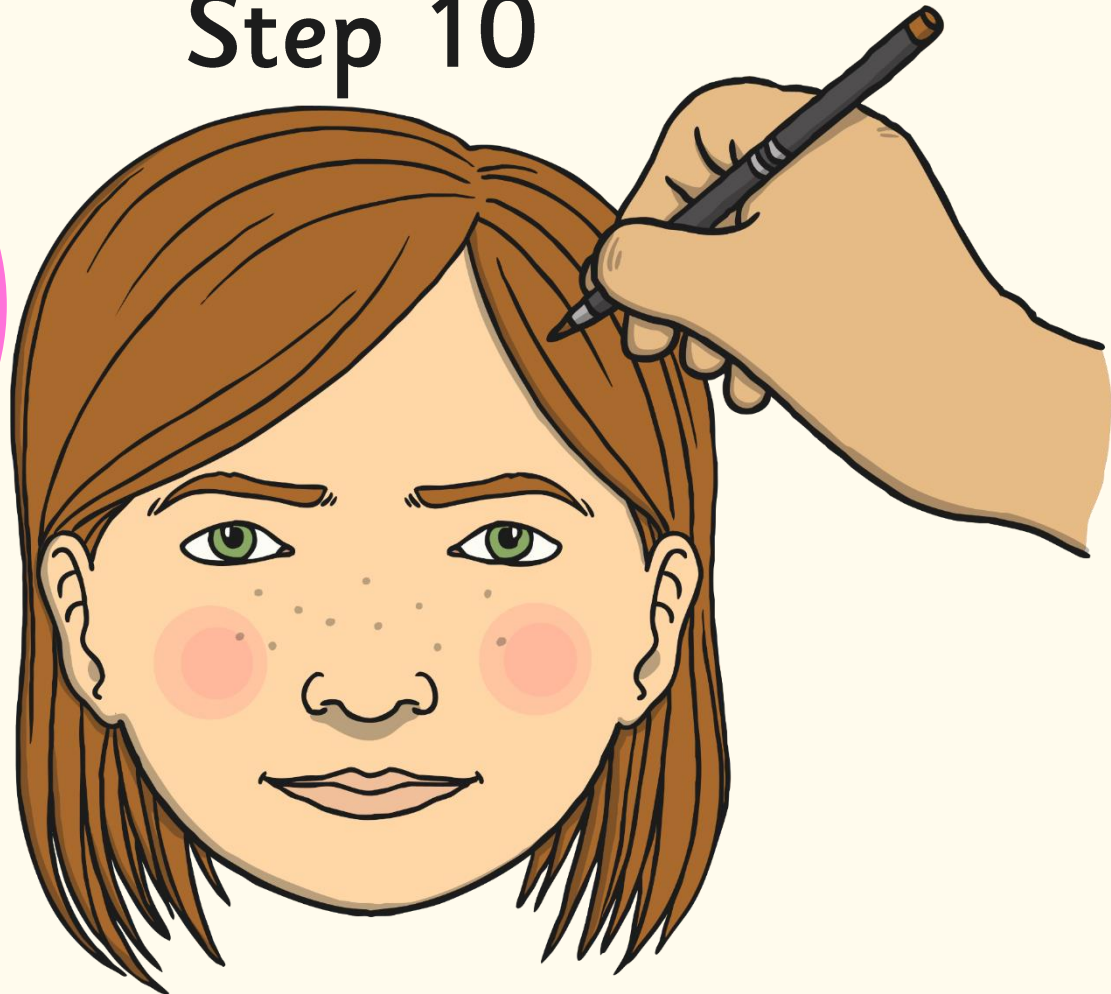


Go over the lines of the oval that isn't covered by hair. Erase the faint guide lines and the oval lines that are covered by hair.

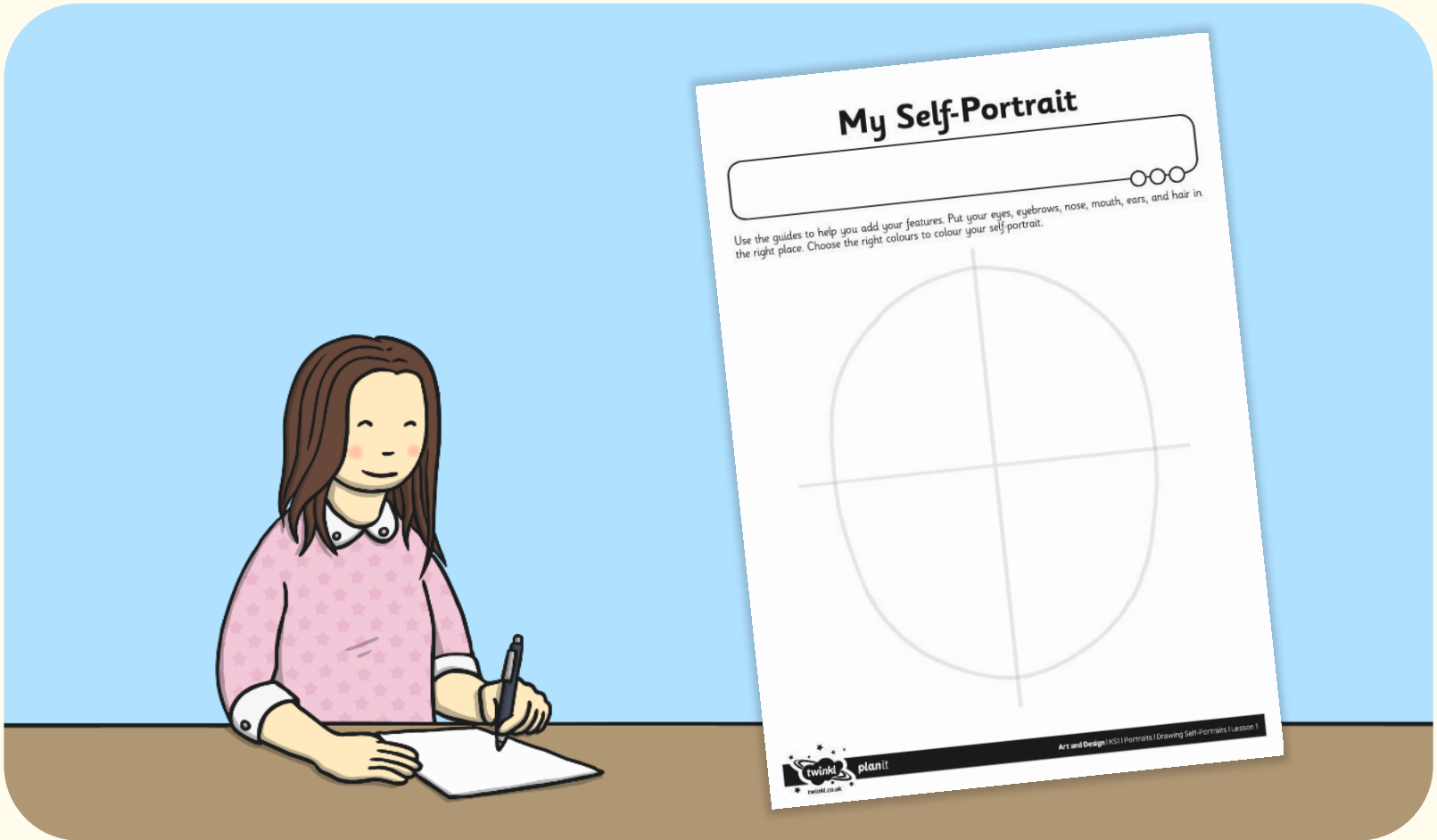
# How to Draw a Self-Portrait

## Step 10

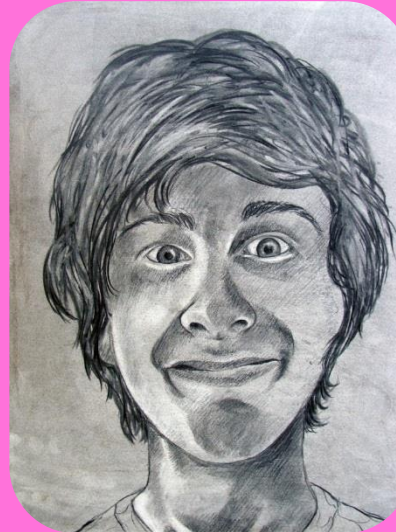
Colour in the face. Don't forget to add the pupils in the eyes and any freckles or other details on the face.



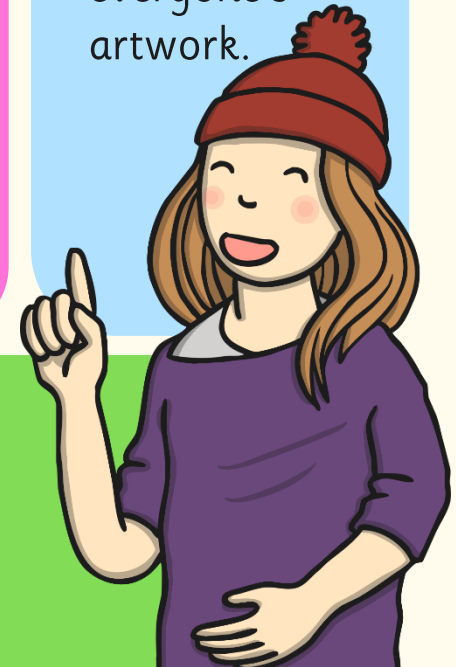
# Draw a Self-Portrait



# Share



Walk around the room and look at everyone's artwork.



What do you notice about the portraits?

Is there one that jumps out at you? Why do you like it?

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