

## Lesson 7 - The Giant's Necklace

### LC: Can I develop my vocabulary?

There are no more online lessons for this text, however Mrs Williams will take a look at the rest of the story with you. There is a video clip on Google Classroom to watch along with this lesson.

What happened in the text in the last lesson? Where was Cherry?  
How do you feel as a reader about what will happen next?

At first, she imagined that the glow above her was from a torch. She shouted and screamed until she was weak from the effort of it. But although no answering call came from the night, the light remained pale and beckoning, wider than that of a torch. With renewed hope, Cherry found enough strength to inch her way up the cliff, until she reached the entrance to a narrow cave. It was filled with a flickering yellow light like that of a candle shaken by the wind. She hauled herself up into the mouth of the cave and sat down exhausted, looking back down at the furious sea frothing beneath her. She laughed aloud in triumph. She was safe! She had defied the sea and won! Her one regret was that she had had to leave her cowrie shells behind. She would fetch them tomorrow after the tide had gone down again.

For the first time now she began to think of her family and how worried they would be, but the thought of walking in through the front door all dripping and dramatic made her almost choke with excitement.

**Vocabulary check - Write a definition for the following words.**

	Definition
beckoning	
renewed	
triumph	
defied	

Why do you think Cherry had not considered her family until now?

As she reached forward to brush a sharp stone from the sole of her foot, Cherry noticed that the narrow entrance to the cave was half sealed in. She ran her fingers over the stones and cement to make sure, for the light was poor. It was at that moment that she recognised exactly where she was. She recalled now the giant fledgling cuckoo one of her brothers had spotted being fed by a tiny rock pipit earlier in the holidays, how they had quarrelled over the binoculars and how, when she had finally usurped them and made her escape across the rocks, she had found the cuckoo perched at the entrance to a narrow cave some way up the cliff face from the beach.

Vocabulary check - Write a definition for the following words.

	Definition
fledgling	
cuckoo	
rock pipit	
usurped	

Why does the author refer to an earlier memory with her brothers at this point?

She had asked about the man-made walling, and her father had told her of the old tin mines whose lodes and adits criss-crossed the entire coastal area around Zennor. This one, he said, might have been the mine they called Wheel North Grylls, and he thought the adit must have been walled up to prevent the seas from entering the mine in a storm. It was said there had been an accident in the mine only a few years after it was opened over a hundred years before, and that the mine had had to close soon after when the mine owners ran out of money to make the necessary repairs. The entire story came back to her now, and she wondered where the cuckoo was and whether the rock pipit had died with the effort of keeping the fledgling alive. Tin mines, she thought, lead to the surface, and the way home. That thought and her natural inquisitiveness about the source of light persuaded her to her feet and into the tunnel.

Vocabulary check - Write a definition for the following words.

	Definition
lodes	
adits	
inquisitiveness	

Why does the author refer back to the cuckoo and the rock pipit at this point?

The adit became narrower and lower as she crept forward, so that she had to go down on her hands and knees, sometimes flat on her stomach. Although she was out of the wind now, it seemed colder. She felt she was moving downwards for a minute or two, for the blood was coming to her head and her weight was heavy on her hands. Then, quite suddenly, she found the ground levelling out and saw a large tunnel ahead of her. There was no doubt as to which way she should turn, for one way the tunnel was black, and the other way was lighted with candles that lined the lode wall as far as she could see. She called out, 'Anyone there? Anyone there?' She paused to listen for the reply; but all she could hear now was the muffled roar of the sea and the continuous echoing of dripping water.

Why did Cherry choose to head down the one tunnel rather than the other?