

## **Lesson 11**

### **LC: Can I re-read the story to find evidence of clues in the text?**

Now that you have read through the whole story in chunks, I would like you to re-read the story and look for clues in the first half of the text that hint at what we find out towards the end of the story. This is called 'foreshadowing'

Foreshadowing is a literary device in which a writer gives an advance hint of what is to come later in the story. Foreshadowing often appears at the beginning of a story, or a chapter, and it helps the reader develop expectations about the upcoming events.

Make a note (in your pink books or digitally) of any clues that you see as you read through that hint at the plot twist we discover at the end.

## **Lesson 12**

### **LC: Can I re-read the story to find evidence of clues in the text?**

As you began to do with the first half of the story yesterday, I would like you to re-read the story and look for clues in the second half of the text that hint at what we find out towards the end of the story.

Make a note (in your pink books or digitally) of any clues that you see as you read through that hint at the plot twist we discover at the end.

## **Lesson 13 (extra lesson for class 11 - class 12 skip)**

### **LC: Can I write a postcard as a character from the story?**

At the beginning of the story, we find out that Cherry is on holiday in Cornwall. Using the information that you learn from the start of the text, I would like you to write a postcard as though you are Cherry explaining what you are doing on holiday.

You might want to include:

- A short description of the setting
- Explanation of things that you are doing
- Reference to family
- Any feelings or emotions

Remember that postcards are not long. You need to be brief and informal but still grammatically correct.

There is a postcard template provided, or you can write your postcard in your pink books or submit it digitally.

## Lesson 14

### LC: Can I plan a newspaper report about the events in 'The Giant's Necklace'?

Read through the activity written here first before watching the following lesson to support your learning today.

<https://classroom.thenational.academy/lessons/to-plan-the-opening-and-chronological-recount-paragraph-of-a-newspaper-report-6Or38d?activity=video&step=1>

In topic, you have looked at an online lesson about the features of a newspaper report. You have also written a newspaper report about the attack on Lindisfarne. I would like you to apply your learning from these lessons to create a newspaper report about Cherry being missing.

First you will need to plan your who, what, where, when and why. Before creating a chronological paragraph plan as we usually do. The video lesson plans a story about Little Red Riding Hood – please write yours about the Giant's Necklace.

|        |                                   |
|--------|-----------------------------------|
| Who?   | Cherry Smith aged 11 from Walsall |
| What?  |                                   |
| When?  |                                   |
| Where? |                                   |
| Why?   |                                   |

Then make notes about what happened in order that led up to her being missing. Please remember that the reporter is not Cherry, so they will not clearly know everything that she does. Refer to what her family know about what happened and the evidence that was discovered that suggests she is missing.

|   |   |
|---|---|
| 1 | <ul style="list-style-type: none"><li>- last day of holiday in Cornwall with family</li><li>- building a necklace</li></ul> |
| 2 |   |
| 3 |   |
| 4 |   |
| 5 |   |

## Lesson 15

### LC: Can I draft the lead paragraph for my newspaper report?

Read through the activity written here first before watching the following lesson to support your learning today.

<https://classroom.thenational.academy/lessons/to-write-the-opening-of-a-newspaper-report-cnhp2e?activity=video&step=1>

Using your plan from last lesson for the newspaper report about Cherry being missing, follow the advice on the online lesson to draft your lead paragraph.

You should have:

A headline

Included the 5Ws

Used formal vocabulary (challenge – try to use passive voice)

Used prepositional phrases to show time and place

Use brackets to add extra information

## Lesson 16

### LC: Can I draft the chronological recount paragraph for my newspaper report?

Read through the activity written here first before watching the following lesson to support your learning today.

<https://classroom.thenational.academy/lessons/to-write-the-chronological-recount-paragraph-of-a-newspaper-report-69gp2t?activity=video&step=1>

Using your plan from two lessons ago for the newspaper report about Cherry being missing, follow the advice on the online lesson to draft your second paragraph with your chronological recount (saying what happened in order).

Please remember that the coastguard and her family do not know what has happened to Cherry beyond the fact that she went to the beach to collect more cowrie shells for her necklace and did not return. At no point should you mention ghost miners.

Try to use journalistic phrases such as:

Reports suggest that,

Police reports indicate that,

It is thought that,

It is believed that,

Allegedly,

| Adding to your point                               | Contrasting from your point                             | Summarising   |
|--|---|---|
| In addition,<br>Furthermore,<br>Moreover,<br>Also, | However,<br>Nevertheless,<br>Despite this,<br>Although, | As a result,<br>Consequently<br>Therefore,<br>_____ in order to _____ |

## **Lesson 17**

### **LC: Can I draft a quotes paragraph for my newspaper report?**

Read through the activity written here first before watching the following lesson to support your learning today.

<https://classroom.thenational.academy/lessons/to-plan-the-quotes-paragraph-of-a-newspaper-report-64u3cd>

The start of the online lesson asks you to bring out notes from a lesson thinking about what the quotes might be for the film 'Hoodwinked'. We do not need this lesson as we are not writing about 'Hoodwinked'. Please create your quotes based on what people from the Giant's Necklace might say.

Some people that could offer quotes

- Cherry's mother
- Cherry's brothers
- The coastguard
- Other tourists/locals near the beach

In this paragraph, try to include the following things:

- A mixture of direct and reported speech
- Correct punctuation for direct speech
- Formal vocabulary
- Relative clauses
- Brackets

## **Lesson 18**

### **LC: Can I draft a closing paragraph for newspaper report?**

Read through the activity written here first before watching the following lesson to support your learning today.

<https://classroom.thenational.academy/lessons/to-write-the-closing-paragraph-of-a-newspaper-report-c5hpcr>

The closing paragraph should summarise the events so far. It should also explain what has happened since the event occurred, what is happening now and what will happen next.

#### **Language features**

Your closing paragraph should include:

- Formal language
- Referring to nouns using synonyms
- Prepositional phrases

- Past/present/future tenses
- Relative clauses
- Brackets

## Lesson 19

### LC: Can I edit my newspaper report?

Read through your entire newspaper article. You should have at least four paragraphs.

- A lead paragraph
- A chronological recount paragraph
- A quotes paragraph
- A closing paragraph

There is an example of a piece of greater depth writing attached to this lesson. It is a newspaper article about the Giant's Necklace. Look through it and see if you can find any techniques that this greater depth child has used. What makes the piece of writing effective? Can you edit your piece further to gain the same tone?

You should make sure that your writing is formal. You should use formal verbs. Underline your verbs in yellow to help you to check. You can use an online thesaurus to find alternative words – just make sure that they fit in the sentence and make sense. <https://www.collinsdictionary.com/dictionary/english-thesaurus>

You should have a mixture of sentence types. Compound sentences using coordinating conjunctions (for, and, nor, but, or, yet, so). Complex sentences using subordinating conjunctions (If your sentence begins with a subordinating conjunction, then your sentence should have a comma to separate the main and subordinate clause). Relative clauses to add extra information about a noun. You can underline your conjunctions and relative pronouns in green.

Correct punctuation throughout. Check your sentence lengths. Have you used full stops in the correct places? Have you included brackets? Is your direct speech punctuated correctly?

Challenge: Have you used passive voice? Have you used the subjunctive? Have you used colons and semi-colons?

Remember to use your CGP grammar study book to help you correct these things. The front of the book has a contents page which allows you to find the page number of the grammatical area you want to focus on.

## Lesson 20

### LC: Can I write-up my newspaper report?

Read through your edited work again to check for any missed issues. Then consider your layout for your final written piece of work. You can use the template provided to help with your writing

You should have:

- A headline
- A byline
- Columns
- A picture with a caption