

Art and DT Policy



Little Acorns to Mighty Oaks

Purpose of study

Art and Design Technology encourages and embeds creativity and imagination, which equips pupils with the knowledge and skills to experiment invent and create their own works of art and craft. They will be encouraged to start thinking critically and develop a good understanding of the subjects. Through the Focus Learning Challenge curriculum, they will learn how art and design shaped our history and the part key figures played to the contribution to the culture and creativity of the world we live in.

Aims

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art form
- embed skills through using 'sticky skills'

Learning Outcomes

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture using a wide range of materials [for example, pencil, charcoal, paint, clay]
- to learn about great artists, architects and designers in history.

Teaching and Learning Style

At Palfrey Junior School, we make art and design an enjoyable learning experience. We encourage pupils to participate in a variety of experiences through which we aim to build up the creativity and imagination in all children. As the pupils progress through their time at Palfrey Junior School, they will build on the skills and knowledge that they have gained from the previous years. Sticky skills will be used and

embedded and revisited during their time at the school. Their sketchbooks will follow them through the years so they can reflect and evaluate on their own progress. During Art lessons, pupils will learn how to develop their techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft and design. In DT lessons, pupils will gain the knowledge, understanding and skills needed to engage in the process of designing and making through a variety of creative and practical activities.

Over the school year, there will be days dedicated to Art and DT, such as Artist Study Day, where each year group will research and produce work based on a given artist.

Art and DT Scheme of Work

At Palfrey Junior School, we use the Focus Learning Challenge curriculum, which builds on skills as they progress through the school. Continuity and progression in Art and DT will be built around a set of matrices known as essential knowledge, understanding and key skills within the subject disciplines. These are broken down into year group expectations and have additional challenges for able learners. Children of all abilities will have the opportunity to develop their skills and knowledge in each unit and, through planned progression built into the scheme of work, we offer them an increasing challenge as they move through the school. Work done has also been mapped against the National Curriculum to ensure essential coverage.

Cross-Curricular Links

Through the Focus Learning Challenge curriculum, Art and DT is based on the subjects the pupils are learning through Topic and Science. For example, during the year 5 topic about Anglo-Saxons, the children will design and create an Anglo-Saxon brooch as a way of developing skills in pattern.

Inclusion

At our school, we teach Art and DT to all children, whatever their ability and individual needs. Through Art and DT, we provide learning opportunities that enable all pupils to make good progress. We strive to meet the needs of all pupils with special educational needs, those who have English as an additional language, those with disabilities, and those who are gifted and talented.

Health and Safety

Teachers must ensure that health and safety guidelines are observed during Art and DT lessons. This is to be done by teaching the children how to use tools and equipment safely and in the correct manner.

Resources

Each year group have an area where basic resources are stored. Resources that are more specific are stored in a central area, which each year group has access to. Resources that are not readily available in school need to be ordered by the subject coordinator as the budget allows.

Monitoring

The work of the subject leader involves supporting colleagues in the teaching of Art and DT, being informed about current developments in the subject and providing a strategic lead and direction for the subject in the school. At the end of every half term, teachers will complete an assessment record for both Art and DT which will be skills based.

November 2024

Review November 2027 or sooner should changes occur.