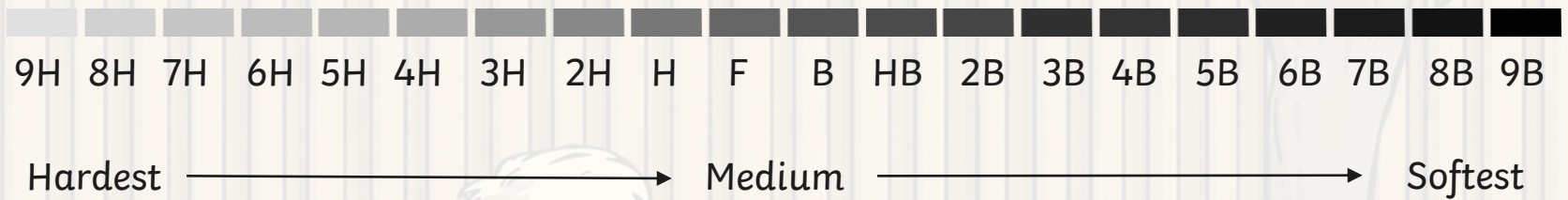


# Art and Design Drawing



LO: to learn drawing skills using different materials.

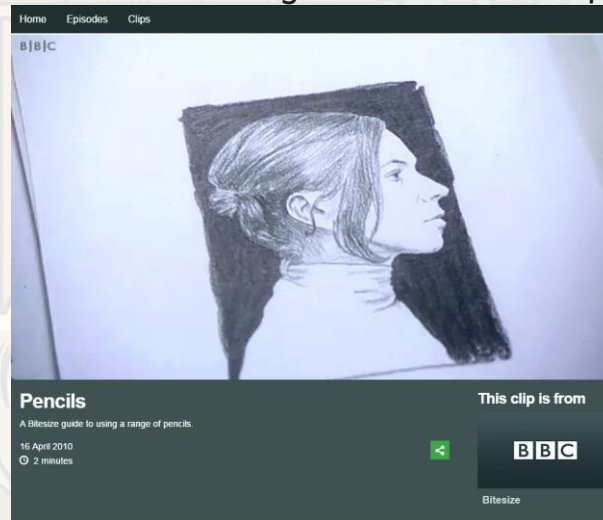
What do you think this diagram represents?



# Activity

Different pencils give different tones.  
Tone is the degree of lightness or darkness.

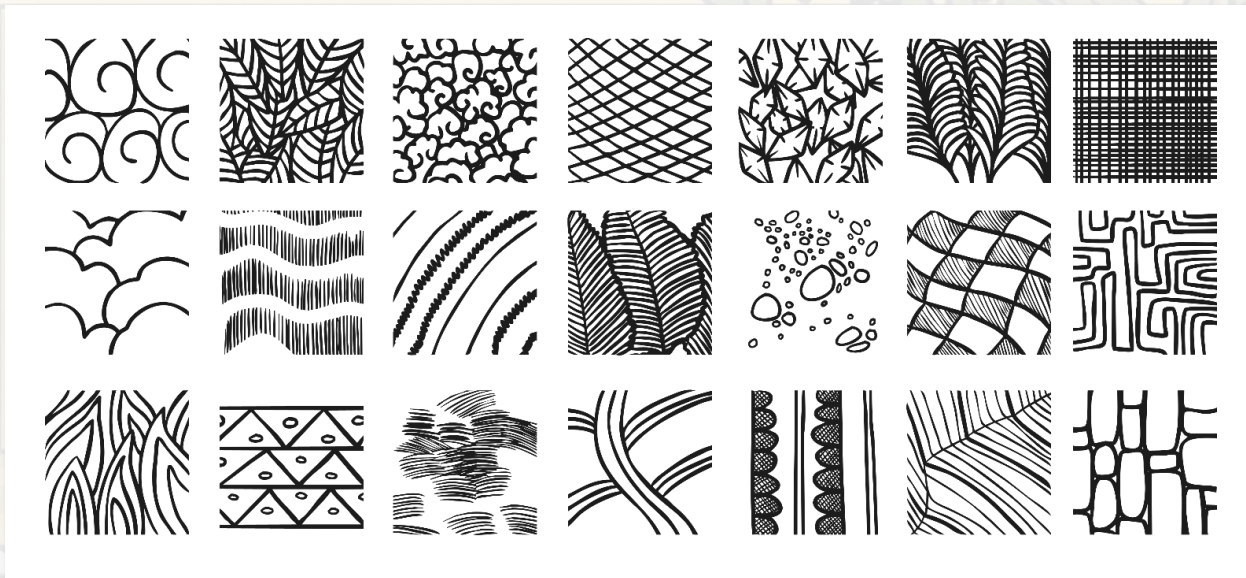
Click on the image to watch the clip:



Experiment with different pencil grades in your sketchbook.

# Drawing texture with pencil

Texture is the feeling, appearance or consistency of an object or material. It can be natural or man-made, functional or decorative. Artists try to replicate the texture of the subject to make their work look as realistic as possible.



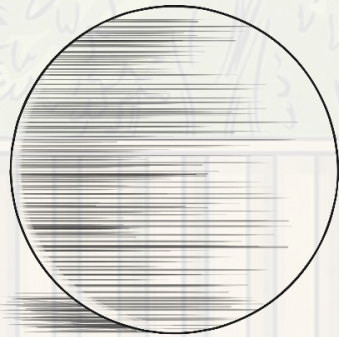
# Activity

Different textures are all around us. Find objects or materials within the room with an interesting texture. Feel them and describe them.

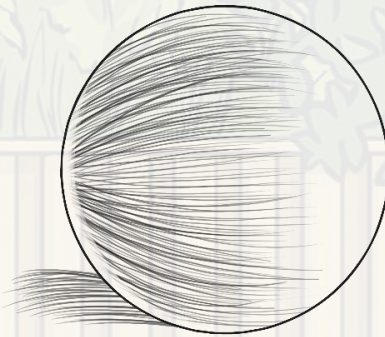


# Drawing texture using line and tone

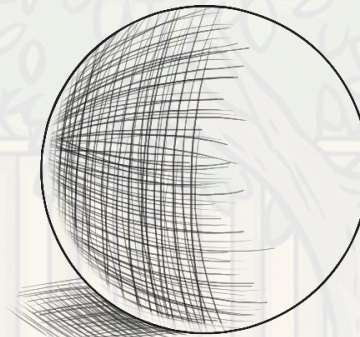
In your sketchbook, experiment drawing different textures with different pencils.



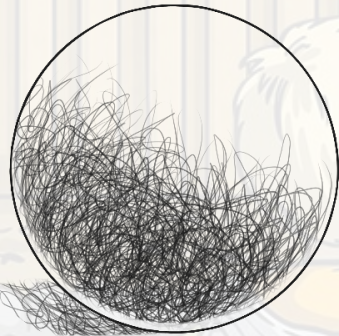
Hatching



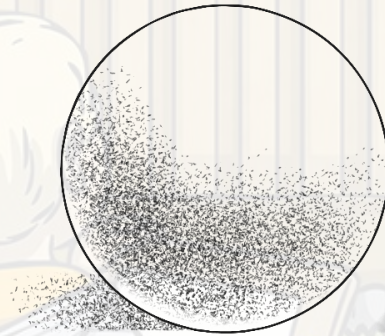
Contour Hatching



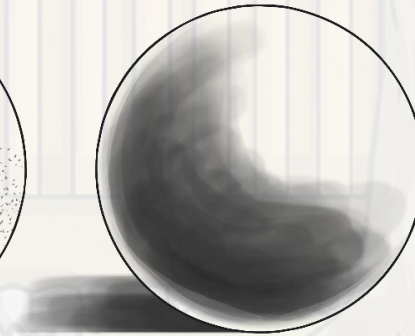
Cross Hatching



Random Hatching



Stippling



Ink Wash

# Shading

Watch the video to find out more about shading, then try it out yourself in your sketchbook.

Click on the image to watch the clip:



# Drawing figures

Watch the video to find out more about how to draw people then have a go in your sketchbook.

Click on the image to watch the clip:



Description

Classroom Ideas

Mark Speight demonstrates how to quickly, easily and effectively turn basic stick figures into solid and well drawn figures. The clip features a short step-by-step demonstration of developing figure drawing to build a solid character shape. How to draw a figure with movement is also included.



This clip is from: [Primary Class Clips, Drawing](#)  
First broadcast: 13 November 2009

# Drawing perspective

Watch the video to find out more about how to draw with perspective.  
Can you have a go in your sketchbook?

Click on the image to watch the clip:



**Description** **Classroom Ideas**

A simple explanation of how to draw or paint a picture using perspective to add depth and greater realism to a picture. Kirsten O'Brien demonstrates how to draw a street scene using perspective to add depth, rather than creating a 'flat' picture. There is reference and comparisons to artistic styles used in the Bayeux Tapestry and Renaissance period.

This clip is from: [Primary Class Clips, Drawing](#)  
First broadcast: 13 November 2009



# Drawing with charcoal

Charcoal is a great medium for sketching or drawing and gives both soft and strong lines. It comes in different forms and can smudge very easily.

## Different types of charcoal:

- hard compressed stick
- soft/hard charcoal which can come as a pencil and can be sharpened
- vine/willow charcoal



Vine charcoal is created by burning sticks of wood (usually willow) into soft, medium and hard consistencies.

# Drawing perspective

Watch the video then experiment making marks using different types of charcoal in your sketchbook.

Click on the image to watch the clip:



# Activity

Choose a simple object to draw.

Using the side of your charcoal stick, lightly cover the paper in black.

Use a rubber to draw the lighter areas and the charcoal to draw in the darker tones.

Use your finger to blend the darker edges.

An adult may need to spray your work with hair spray, in a well ventilated area, to make sure it doesn't smudge.



# Activity

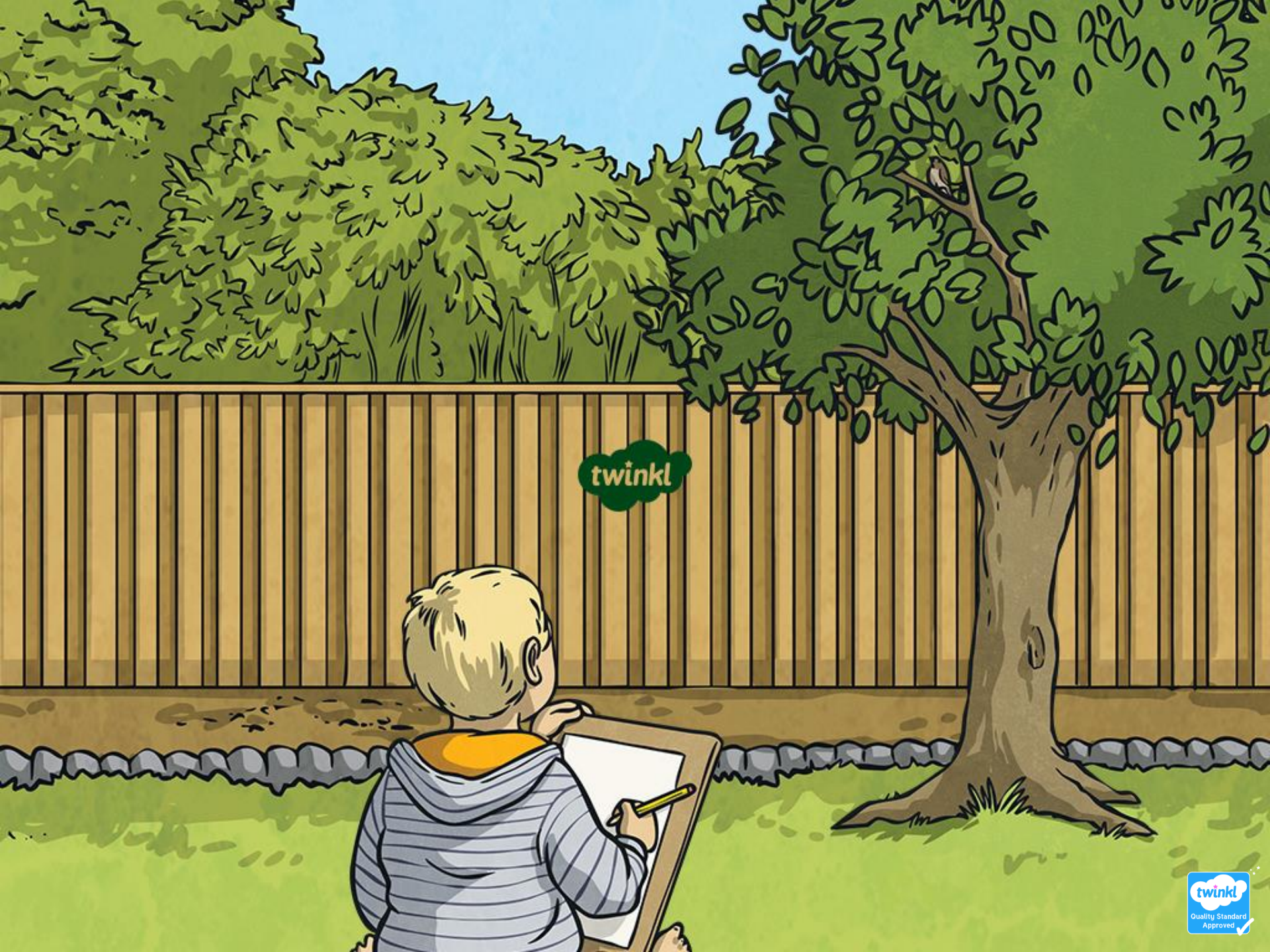
Look at a selection of pencil and charcoal sketches and drawings.

What differences and similarities do you notice?

What new skills have you used and applied?



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twinkl