

LC: Can I edit and improve my
work?

WHAT HAS HAPPENED SO FAR?

Can you write two excellent sentences, which show how the character feels?



HOW IS THE CHARACTER FEELING?

TODAY WE ARE GOING TO EDIT AND IMPROVE OUR WORK!

We are going to improve our work by adding a range of adverbs and verbs!

Verb

Look at the colour my grammar display. What colour do we use to represent verbs and adverbs?

Adverb

What is a verb ?
What is an adverb?



LET'S EDIT AND IMPROVE OUR WORK!

In the distance, Ramona thought she saw a dark, mysterious shadow, her heart started to beat faster like a drum. But as she looked again it had gone. Stop being stupid, Ramona thought. Just my imagination. However she knew in the back of her mind that there were terrible monsters that lived here. She started to walk again.

All of a sudden, there was a loud **CRACK!** Ramona stood on the spot looking around her. She took two steps back to bump into something hard.



WHAT ALTERNATIVE VERBS COULD WE USE TO IMPROVE OUR WORK?

Alternative Verbs

said				looked				thought				went			
yelled	whispered	declared	mentioned	gazed	examined	viewed	observed	deliberated	reasoned	realised	pondered	ambled	hopped	flew	drove
exclaimed	answered	announced	replied	glanced	peeked	stared	watched	mused	contemplated	judged	discerned	trudged	hurried	crept	set off
claimed	commented	mumbled	suggested	inspected	studied	spied	noticed	considered	reflected	speculated	wondered	dashed	bounded	marched	sprinted
ran				walked				ate				slept			
dashed	flew	jogged	raced	ambled	sauntered	strode	strolled	devoured	gobbled	nibbled	gorged	dozed	snoozed	napped	dreamed
shot	sprinted	bolted	bounded	trekked	trudged	wandered	plodded	attacked	swallowed	munched	scoffed	slumbered	snored	relaxed	retired
galloped	hastened	hurried	darted	stumbled	crept	tramped	shuffled	snacked	wolfed	chewed	feasted	nodded off	turned in	dropped off	hibernated
touched				cried				scared				liked			
felt	brushed	caressed	embraced	howled	lamented	bawled	sobbed	afraid	frightened	spooked	horrified	admired	approved	adored	treasured
handled	rubbed	scratched	stroked	bewailed	blubbered	keened	mourned	terrified	petrified	fearful	startled	fancied	marvelled	appreciated	respected
tapped	manipulated	nudged	impacted	snivelled	wailed	whimpered	wept	aghast	alarmed	shaken	anxious	cherished	was fond of	desired	enjoyed

WHAT ADVERBS WOULD BE GREAT TO USE WITH OUR VERBS?

How?

angrily
anxiously
cautiously
cheerfully
courageously
crossly
cruelly
defiantly
doubtfully
elegantly
enthusiastically
foolishly
frantically
gently
gladly
gracefully
happily
hungrily
loudly

When?

afterwards
again
beforehand
early
lately
never
now
often
punctually
recently
soon
then
today
tomorrow
yesterday

How often?

always
annually
constantly
daily
hourly
monthly
never
occasionally
often
once
regularly
repeatedly
sometimes
usually
yearly

Where?

above
around
away
below
down
downstairs
everywhere
here
inside
outside
there
up
upstairs
wherever

How much?

almost
completely
entirely
little
much
rather
totally
very

More Useful Adverbs:

additionally insufficiently hence consequently
fittingly appropriately suitably however

• I am able to ...

• I am starting to ...

• I need more support to ...



BIG WRITE

LC: Can I write the next episode to the story in
the style of Jeremy Strong?



LET'S HAVE A LOOK AT OUR SUCCESS CRITERIA!

How can you use this criteria?

Friday 22nd March

LC: Can I write the next episode to the story in the style of Jeremy Strong?

Me	My Partner		Teacher
		I can use a range of figurative language	
		I can use a range of cohesive devices	
		I can punctuate speech correctly	
What I am proud of			
What I could improve			

Friday 22nd March

LC: Can I write the next episode to the story in the style of Jeremy Strong?

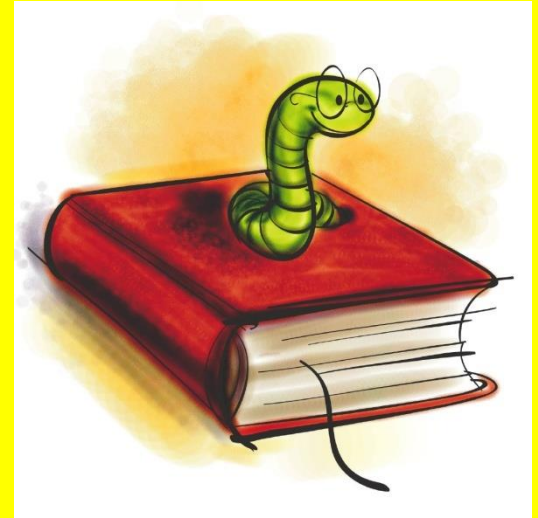
Me	My Partner		Teacher
		I can use a range of figurative language	
		I can use a range of cohesive devices	
		I can punctuate speech correctly	
What I am proud of			
What I could improve			

**NOW IT'S YOUR
TURN TO WRITE!**

MONDAY 11TH

**REMEMBER YOUR PUNCTUATION
AND SPELLING!**





LC: Can I identify features of a biography?

TODAY WE ARE GOING TO FOCUS ON BIOGRAPHICAL WRITING!

What is a
biography?

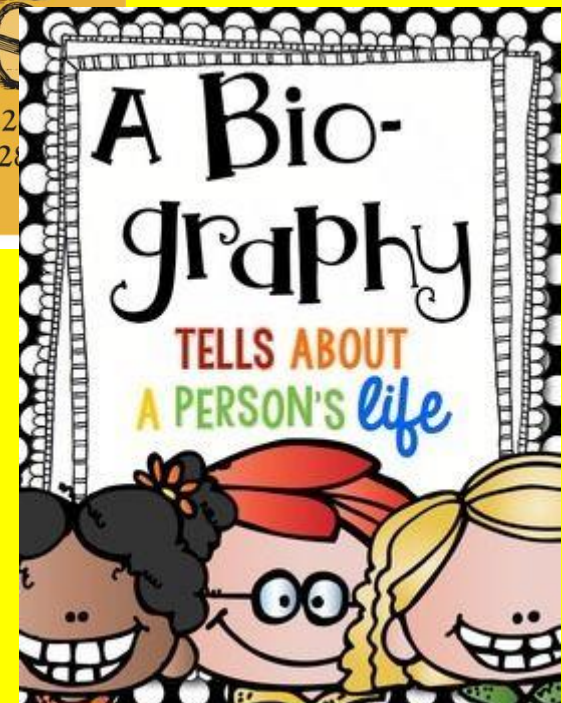
A biography is
where...

an account of
someone's life
written by someone
else.

Personal
BIOGRAPHY



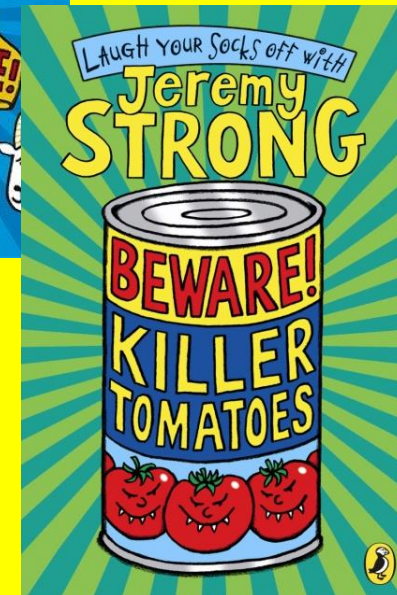
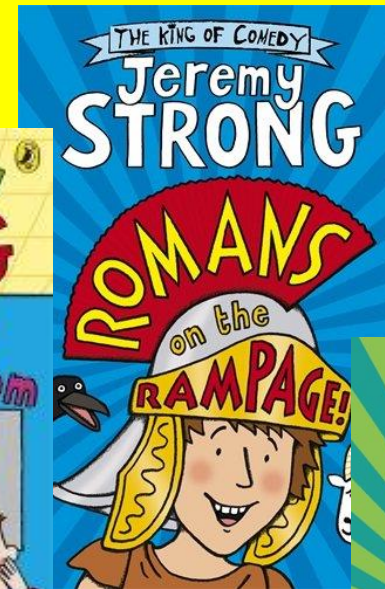
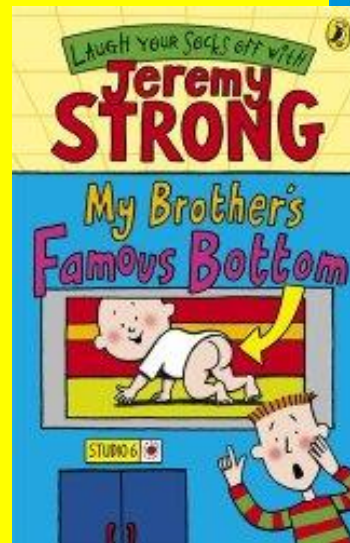
Sheridan Hill 828.785.2
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WE ARE NOW GOING TO READ A BIOGRAPHY ABOUT JEREMY STRONG!

Can you turn to page 50-51?

Whilst reading can you make notes on what you think the main features of biography are?



Still don't know! look at the Key questions on your desk to help you find out

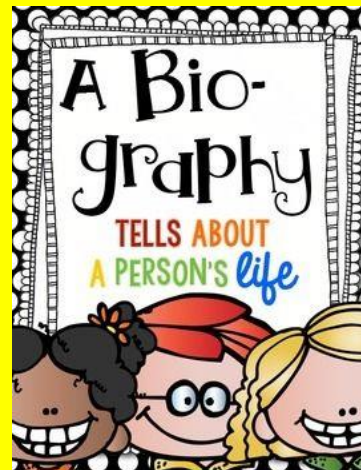
LET'S SEE IF YOU HAVE GOT THE WRITE ANSWERS!

PICTURES

TEXT BOX

PAST TENSE

TIMELINE



THIRD PERSON

FORMAL TONE

ADVERBIALS OF TIME

ACCURATE DETAILS OF THE PERSON

CHRONOLOGICAL ORDER



WHERE IS THE EVIDENCE FOR THIS IN THE TEXT?

Checklist

Key features of biographical texts

Are these features in the text?	Yes/No	Example from the text
Written about a named person or the third person (he/she)	<input type="checkbox"/>	
Facts and details	<input type="checkbox"/>	
Dates of events	<input type="checkbox"/>	

Look at
p51



WHERE IS THE EVIDENCE FOR THIS IN THE TEXT?

Checklist		
Key features of biographical texts		
Are these features in the text?	Yes/No	Example from the text
Verbs in the past tense	<input type="checkbox"/>	<input type="checkbox"/>
Adverbials of time	<input type="checkbox"/>	<input type="checkbox"/>
Proper names of places and people	<input type="checkbox"/>	<input type="checkbox"/>

Look at
p51

• I am able to ...

• I am starting to ...

• I need more support to ...